

Monymusk - LePage Version

Key of A

Daniel Dow / Traditional
Transcription and chord suggestions by Ian Bell

A D A D A

D E7 A D E7 A A A E7

A A E7 E A

E A E A E7 A

E A Bm Bm A D *dc*

4 8 12 16

Richard "Dick" LePage (1925-2017) was a Quebec-born button accordion player who spent much of his life in Sarnia, where he was an important part of the Franco-Ontarian music scene for many years. His sons Denis and Mitch are both part of the Ontario bluegrass scene. I learned this wonderful crooked version of the Scottish standard "Monymusk" from Dick's playing. I have transcribed it from my own playing, so it is to be viewed through that particular filter. Dick's playing was smoother than mine is. He played it on an A accordion (which puts the tune in its usual key) I play it on a D instrument in the linked sound file. I've included transcriptions and MIDI files in both keys..

Monymusk - LePage Version

Key of D

Daniel Dow / Traditional

The musical score is written in treble clef with a key signature of two sharps (D major). It begins in 4/4 time. The first staff contains the first four measures, with a repeat sign after the first measure. Chords D, G, D, G, D are indicated above the staff. The second staff starts at measure 4 and includes first and second endings. Chords G, A7, D, G, A7, D, D, D, A7 are shown. Measure 4 has a '4' below it, and measure 10 has a '3' below it. The third staff starts at measure 8 and includes a 2/4 time signature change. Chords D, D, A7, A, D are shown. Measure 10 has a '3' below it. The fourth staff starts at measure 12 and includes first and second endings. Chords A, D, A, D, A, A7, D are shown. The fifth staff starts at measure 16 and includes first and second endings. Chords A, D, Em, Em, D, G are shown. Measure 16 has a '16' below it, and the piece ends with a *dc* (da capo) marking.

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