

On The Trail Of The Lonesome Pine

Singing Square Dance Call

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. Chords are indicated by letters above the staff. Measure numbers 4, 8, and 12 are placed at the beginning of their respective lines.

Chords: G, A, D, G, G, A, A7, D, G, Dm7, C6, C, B, G, A, D, G

Originally a song from 1913, with lyrics by Ballard MacDonald and music by Harry Carroll.