

#10 - A Retreat

Buttrey Manuscript #10
Chord suggestions by Ian Bell

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a repeat sign and is accompanied by chords G, D, C, G, D, G, and D. The second staff starts at measure 5 and includes triplets of eighth notes, with chords A, D, Bm, A, D, G, Em, C, and Am. The third staff starts at measure 10 and also features triplets, with chords Em, C, G, D, Em, G, D, and G. The piece concludes with a double bar line and repeat dots.

This melody seems a little different. It doesn't have the "folk" flavour of most of the tunes in the manuscript. Is it perhaps a melody from someone like Handel?