

#14 Why Should I Not Like My Love - A Retreat

Buttrey Manuscript #14
Chord suggestions by Ian Bell

The musical score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of three staves of music. The first staff contains measures 1-4 with chords Am, C, G, Em, Am, C, Em, and Am. The second staff contains measures 5-8 with chords Am, C, G, Em, Am, C, Em, G, and C. The third staff contains measures 9-10 with chords G, D, Am, Em, G, Em, and Am. A first ending bracket covers measures 9 and 10, and a second ending bracket covers measure 10. Measure numbers 5 and 10 are indicated at the start of their respective staves.

This melody appears in Henry Robson's list of popular Northumbrian song and dance tunes ("The Northern Minstrel's Budget"), which he published c. 1800. Aird (Selections of Scotch, English, Irish and Foreign Airs), vol. II, 1785; No. 149, pg. 55.