

#16 The Ducha For Spourt- A Retreat

Buttrey Manuscript #16
Chord suggestions by Ian Bell

The musical score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of two staves. The first staff contains six measures of music with the following chord suggestions above: A, G, A, A, E, A, A, G, A, G, E, A. The second staff begins with a measure number '5' and contains seven measures of music with the following chord suggestions: A, G, Em, A, G, A, Em, D, G. The final two measures of the second staff are marked with first and second endings, with chord suggestions G, E, A above the first ending and G, E, A above the second ending.

In the original manuscript the first three notes of bar 7 are all written as 16th notes. My music writing program would not allow me to do this. I think what is written above captures the rhythm of the tune correctly.

I have no idea what the title is supposed to be.