

#17 - A Retreat

Buttrey Manuscript - #17
Chord Suggestions by Ian Bell

The musical score is written in treble clef, G major, and 3/4 time. It consists of four staves of music. Chord suggestions are placed above the notes. The first staff contains measures 1-4 with chords G, Am, G, D, G, Am, G, C, G. The second staff contains measures 5-8 with chords C, G, Em, C, G, D. The third staff contains measures 9-12 with chords D, C, D, G, G, C, G, C, G. The fourth staff contains measures 13-16 with chords C, G, D7, D, G. Measure 13 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 16 ends with a double bar line and repeat dots.

Chord suggestions for the first staff: G, Am, G, D, G, Am, G, C, G

Chord suggestions for the second staff: C, G, Em, C, G, D

Chord suggestions for the third staff: D, C, D, G, G, C, G, C, G

Chord suggestions for the fourth staff: C, G, D7, D, G

Nice baroque flavour.