

#409 The Candle Stick

John Buttrey Manuscript
Chord suggestions by Ian Bell

G C G D G C G D G

The first line of music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff, the chords G, C, G, D, G, C, G, D, G are indicated above their respective measures.

G D Bm C Am C G D G

The second line of music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff, the chords G, D, Bm, C, Am, C, G, D, G are indicated above their respective measures.

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