

Untitled Hornpipe - D

(The Back of The Haggard)

Allen Ash Manuscript

As played by Ian Bell

The musical score is written in 4/4 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features several triplet ornaments and is accompanied by the following chords: D, A, G, D, G, Em, E, A. The second staff starts at measure 5 and includes a triplet ornament, a triplet, and a note marked with an asterisk (*). The third staff starts at measure 10 and includes a triplet ornament, a triplet, and a note marked with an asterisk (*). The fourth staff starts at measure 15 and includes a triplet ornament, a triplet, and a note marked with an asterisk (*). The score concludes with a double bar line and repeat signs.

This transcription is from my playing on the accordion. I play it as a dotted clog-hornpipe and cheat around a C natural - where the asterisk is in bar 6. It is also in the key of G in the original manuscript. Although unnamed in the Ash MS it can be found in D as "The Back of The Haggard" in O'Neill's "Music of Ireland".