

# The Battle Of The Nile

Allen Ash Manuscript  
Chord suggestions by Ian Bell

D A D G Em A D A

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a repeat sign. The notes are: D4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

D G A D D D

The second staff of music continues the melody. It features a first ending (marked '1.') and a second ending (marked '2.'). The notes are: D4 (quarter), G4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

6

Em A D D A D D G D

The third staff of music continues the melody. The notes are: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

11

D A D D G A Em G Em A

The fourth staff of music concludes the piece. The notes are: D4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

16

The title of this tune celebrates of of Nelson's victory over the French fleet in 1798. A song of this name was published in 1803 and was referred to in a theatrical playbill from about that time in Quebec city, where it was "sung in the character of an Hibernian tar". It appears in the Buttrey Manuscript in the key of G. I'm not convinced Ash "meant" the last three notes in bar four. I might be inclined to suggest A-B-C-A. I could be wrong.