

BUGLE QUICK MARCH

Allen Ash Manuscript - Ca 1850

The musical score is arranged in four systems, each with two staves. The top staff of each system is for Flute (Fl.) and the bottom staff is for Violin (Vln.). The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-5) shows the initial melody for both instruments. The second system (measures 6-11) includes first and second endings for the flute part. The third system (measures 12-17) continues the melody. The fourth system (measures 18-23) concludes the piece with a final cadence.

This tune is still well-known in the pipeband repertoire as the "Buglehorn Quickstep". It is now more often played as a march or jig in the key of D. This harmony arrangement is taken directly from the Ash manuscript. The instrument assignments are arbitrary.