

Charlestown Quadrilles No. 5

(Off To Charleston)

C.W. Bennett Manuscript
Chord suggestions by Ian Bell

The musical score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of four staves of music. Chord suggestions are placed above the notes. The first staff starts with a repeat sign and has chords D, D G D, D, E, and A. The second staff starts at measure 9 and has chords D, D G D, D, Em, A, and D. The third staff starts at measure 17 and has chords D, Bm, D, D, F#, Bm, A, and D. The fourth staff starts at measure 27 and has chords G, Em, A, D, Bm, A, and D. The score ends with a double bar line.

The "Off To Charlestown Quadrilles" was a set of five dance tunes arranged by British composer Charles D'Albert in about 1860. The melodies were all existing popular tunes from the British Isles and The United States.

None are identified by name in the manuscript

"Off To Charleston" is an American song and dance tune that comes out of the early minstrel repertoire. It appears in mid 19th century banjo tutors and can also be found in "Kerr's Merry Melodies for the Violin" - Glasgow Circa 1885.