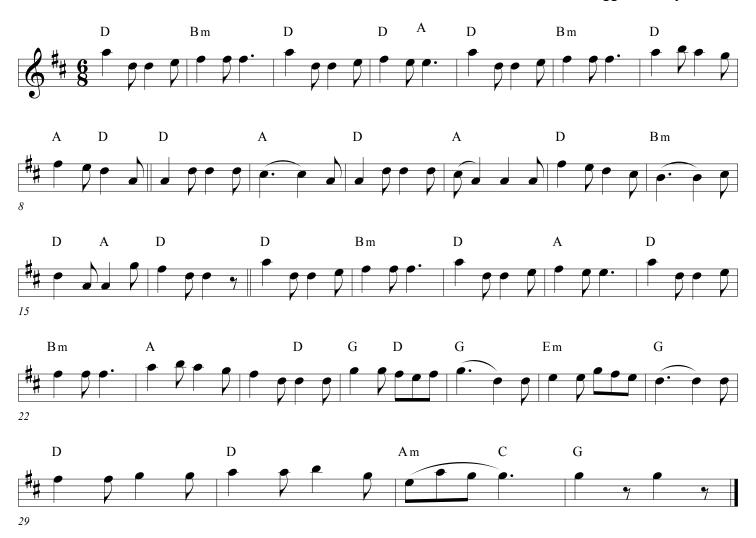
Charlestown Quadrilles No.1

(Limerick Races / Johnny Sands)

C.W. Bennett Manuscript Chord suggestions by Ian Bell



The "Off To Charlestown Quadrilles" was a set of five dance tunes arranged by British composer Charles D'Albert in about 1860. The melodies were all existing popular tunes from the British Isles and The United States. None are identified by name in the manuscript. This tune is "Limerick Races" with "Johnny Sands" tacked onto the end. Although it is in 6/8 "Limerick Races" is similar to the Newfoundland 2/4 tune "She Said She Couldn't Dance" aka "Running The Goat"

The five dance figures of "Off to Charleston Quadrille" (as originally published) are:

Figure 1 - "Limerick Races" (Pantalon)- 6/8 time, F Major, AB.

"Johnny Sands" - 6/8 time, B Flat Major, One part

Figure 2 - "Irish Emigrant (The)" (L'Ete)- 2/4 time, C Major, ABABA.

Figure 3 - "Twas on a Sunday Morning" (La Poule)- 6/8 time, G Major, AB.

Sally Come Up - 6/8 time, C Major, C.

Figure 4 - "I'm Leaving Thee in Sorrow Annie" (Trenise {La Trenis}) - 2/4 time, C Major, ABABA.

Figure 5 - "I'm Off to Charlestown" (Finale)- 2/4 time, F Major, ABA.