

England Quadrilles No. 5

(The Downfall of Paris - See The Conquering Hero - Home Sweet Home)

C.W. Bennett Manuscript
Chord suggestions by Ian Bell

D D Em D D A

D D Em A D G D Em A⁸

D fine D G D A D D G D Em A D

G D A D G D Em A7 D DC

This is a medley of "The Downfall of Paris" - an 18th century march that evolved into the Appalachian fiddle tune "Mississippi Sawyer", "See The Conquering Hero Comes" - from Handel's oratorio "Judas Maccabaeus" (1746) and "Home Sweet Home" by John Payne & Henry Bishop (1822) None of the titles are used in the manuscript.