

# HORNPIPE - in D

Untitled in Allen Ash Manuscript - Ca 1850

The musical score is written in treble clef, D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 5 and includes a second ending bracket. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 14 and includes first and second ending brackets. Chords are indicated above the notes.

Chords: D, A7, D, G, Em, A, D, A, D, Bm, E, A, A7, D, G, D, Em, A, D, D.

This untitled hornpipe in D goes up higher than a lot of folk fiddlers are comfortable playing. I have also transcribed a lower version in the key of G

# HORNPIPE - in G

Untitled in Allen Ash Manuscript - Ca 1850

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 5 and includes a second ending bracket. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 14 and includes first and second ending brackets. Suggested chords are indicated above the notes.

Chords: G, D7, G, G, C, Am, D, G, D, G, Em, A, D, D7, G, C, G, Am, D, G, G.

In its original key of D, this untitled hornpipe goes up into ranges that many folk fiddlers aren't comfortable with. I've dropped it down to G here. Suggested chords by Ian Bell.