

No. i.

I'm a Rolling.

The musical score consists of two staves of music in common time (indicated by '4' or '2'). The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in a style with eighth and sixteenth notes. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

I'm a roll-ing, I'm a roll-ing, I'm a roll-ing thro' an un-
friend-ly world, I'm a roll-ing, I'm a roll-ing thro' an
un-friend-ly world.

Following this, there is a list of three questions:

1. O brothers, wont you help me,
2. O sis - ters, wont you help me,
3. O preachers, wont you help me,

Below these questions, another section of lyrics follows:

O brothers, wont you help me to pray? O brothers, wont you
O sis -ters, wont you help me to pray? O sis -ters, &c.
O preachers, wont you help me to fight? O preachers, &c.

At the end of the score, the instruction "D.C." is written above the bass staff, indicating a return to the beginning of the piece.

* Return to the beginning in exact time.

v. My Lord delivered Daniel.

My Lord delivered Daniel, My Lord delivered Daniel My
Lord deliv-ered Dan-iel, Why can't he de-liv - er me?
I met a pil - grim on the way, And I
asked him where he was going. I'm bound for Ca-naan's
hap - py land, And this is the shouting band. Go on!

Fine.
D.C.

Some say that John the Baptist
Was nothing but a Jew,
But the Bible doth inform us
That he was a preacher, too;
Yes, he was!
Cho.—My Lord delivered Daniel.

Oh, Daniel cast in the lions' den.
He prayed both night and day,
The angel came from Galilee,
And locked the lions' jaw.
That's so.
Cho.—My Lord delivered Daniel.

He delivered Daniel from the lions den,
Jonah from the belly of the whale,
And the Hebrew children from the fiery furnace,
And why not every man?
Oh, yes!
Cho.—My Lord delivered Daniel.
The richest man that ever I saw
Was the one that begged the most,
His soul was filled with Jesus,
And with the Holy Ghost
Yes it was!
Cho.—My Lord delivered Daniel.

No. viii. Swing low, sweet Chariot.

Swing low, sweet char-i-ot, Com-ing for to car - ry me home

FINE.

Swing low, sweet char-i-ot, Com-ing for to car - ry me home.

1. I looked o - ver Jor-dan, and what did I see,
2. If you get there be - fore I do,
3. The bright - est day that ev - er I saw,
4. I'm som - times up and some - times down,

Com-ing for to car - ry me home? A band of an - gels

Com-ing for to car - ry me home, Tell all my friends I'm
Com-ing for to car - ry me home, When Je - sus wash'd my
Com-ing for to car - ry me home, But still my soul feels

D. C.

com-ing af - ter, me, Com-ing for to car - ry me home
com - ing too, Com-ing for to car - ry me home.
sing a - way, Com-ing for to car - ry me home.
heaven - ly bound, Com-ing for to car - ry me home.

FINE.

No. vii. The Rocks and the Mountains.



Oh, the rocks and the mountains shall all flee a-way. And



you shall have a new hid-ing-place that day.



1. Seek-er, seek-er, give up your heart to God, And



D. C.



you shall have a new hid-ing-place that day.



2. Doubter, doubter, give up your heart to God,
And you shall have a new hiding-place that day.
Oh, the rocks, &c.

3. Mourner, Mourner, give up your heart to God, &c.

4. Sinner, sinner, give up your heart to God, &c.

5. Sister, sister, give up your heart to God, &c.

6. Mother, mother, give up your heart to God, &c.

7. Children, children, give up v. &c.