

MRS. GRIFFITH'S HORNPIPE

Allen Ash Manuscript - Ca. 1850

The musical score for "Mrs. Griffith's Hornpipe" consists of four staves of music, each labeled "Flute" or "Fl.". The music is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The melody is a triple hornpipe, characterized by its rhythmic pattern of eighth notes. Suggested chords are indicated above the notes: G, Am, D, G, A, D, D, C, G, Am, D, G, Am, D, G, C, D, G. The score includes repeat signs and a final double bar line.

This tune is a triple hornpipe. In the Ash manuscript the time signature was written as 12/8, but the notes are all the same. Triple hornpipes appear in a lot of 18th century tune books but are less common in 19th century collections. A number of 3/2 tunes can be found in the French-Canadian and Metis fiddle repertoires. Suggested chords by Ian Bell.