

# My Grandfather's Socks

a parody of "My Grandfather's Clock"

lyrics by

Wellington A. Harwood

This song is based on "My Grandfather's Clock" written in 1876 by Henry Clay Work, the author of "Marching Through Georgia".

arranged by Duncan Cameron

for

Voice

Piano

transcribed by Duncan Cameron  
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# My Grandfather's Socks

Words by Wellington A. Harwood

Music by Henry Clay Work  
Arranged by Duncan Cameron

**Joyfully** ♩ = 132

Voice

My grand - fa - ther's socks were a pleas - ure to his feet So he wore them for nine - ty years or

Piano

more When once on his feet they\_ looked so great com - plete When

shoe - less he used to walk the floor When you'd look up - on the size it would

## My Grandfather's Socks

Musical score for the first system of "My Grandfather's Socks". The system consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "daz - zle your eyes When you saw how well his toes they would hide But they". Chords are indicated above the piano accompaniment: D, G, and D.

Musical score for the second system of "My Grandfather's Socks". The system consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The lyrics are: "dropped off, nev - er to be worn a - gain So the old man". Chords are indicated above the piano accompaniment: G, D, G, C, G, and D7.

Musical score for the third system of "My Grandfather's Socks". The system consists of three staves: a vocal line, a piano accompaniment (right hand), and a piano accompaniment (left hand). The lyrics are: "cried Nine - ty years with - out chang - ing them Oh, Oh, Oh, Oh". Chords are indicated above the piano accompaniment: G, G, C, G, and G.

Nev - er dis - ar - rang - ing them Oh, Oh, Oh, Oh But they dropped off,

G C G G G D

This system of musical notation includes a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Nev - er dis - ar - rang - ing them Oh, Oh, Oh, Oh But they dropped off,". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. Chord symbols G, C, G, G, G, and D are placed above the right-hand part of the piano accompaniment.

nev - er to be worn a - gain So the old man cried

G C G D7 G

This system of musical notation includes a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "nev - er to be worn a - gain So the old man cried". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. Chord symbols G, C, G, D7, and G are placed above the right-hand part of the piano accompaniment. The system concludes with a double bar line and repeat dots.

Verse 1 My grandfather's socks were a pleasure to his feet  
So he wore them for ninety years or more  
When once on his feet they looked so great – complete  
When shoeless he used to walk the floor  
When you'd look upon the size it would dazzle your eyes  
When you saw how well his toes they would hide  
But they dropped off, never to be worn again  
So the old man cried

*Chorus Ninety years without changing them - Oh, Oh, Oh, Oh  
Never disarranging them - Oh, Oh, Oh, Oh  
But they dropped off, never to be worn again - So the old man cried*

Verse 2 His feet were as large when but a year old  
As they were when a man he had grown  
So socks he must have to keep out the cold  
And a graceful pair, his feet soon did own  
And so well they fit that they wouldn't budge  
When to get them off so hard his mother tried  
But they dropped off, never to be worn again  
So the old man cried

Verse 3 My grandfather said that of socks he could buy  
He would like to see a pair to equal those  
For they kept his feet so warm, comfortable and dry  
Since first the day they did his feet enclose  
He was in a blissful haze when upon them he did gaze  
For they always filled his soul with joy and pride  
But they dropped off, never to be worn again  
So the old man cried

Verse 4 One night sound asleep and in a pleasant snore  
My grandfather woke with a start  
For his socks they had parted and dropped to the floor  
Which sent a dreadful chill through his heart  
Then all through the house, which was quiet as a mouse  
Weeping was still heard on every side  
But they dropped off, never to be worn again  
So the old man cried