

No. 26 The Cock and The Hen - A Retreat

Buttrey Manuscript
Chord suggestions by Ian Bell

The image shows two staves of musical notation for the piece 'The Cock and The Hen - A Retreat'. The first staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains six measures of music with chord suggestions: Am, Am, G, Am, G. The second staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains six measures of music with chord suggestions: C, C, G, C, G. A small number '5' is written below the first measure of the second staff.

A Scottish slip jig that has still a place in both fiddlers' and pipers' repertoires

Also known as: Mad Molly, The Pea Cock Follow the Hen, Brose and Butter, Cuddle Me, Yellow Stockings,

As "Brose and Butter" it has a number of lyrics - all bawdy to varying degrees
These are some of the tamer lyrics printed by Herd (1776, vol. II, pp. 203-204):

CHO:

Gi'e my love brose, brose,
Gi'e my love brose and butter;
Gi'e my love brose, brose,
Yestreen he wanted his supper

Jenny sits up in the laft,
Jocky wad fain hae been at her;
There came a wind out of the wast,
Made a' the windows to clatter.

A goose is nae good meat,
A hen is boss within;
In a pye there's muckle deceit,
A pudding it is a good thing.