

Reel No. 17 - Niel Gow's Wife

Allen Ash Manuscript - Circa 1850
Chord suggestions by Ian Bell

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and contains the first four measures. The second staff begins with a repeat sign and contains the next four measures, with a measure rest at the beginning. The third staff contains the final four measures. Chord suggestions are placed above the notes: Em, D, Em, Em, D, C, G in the first staff; G, D, G, Em, C, G, D7 in the second staff; and Em, D, C, G, Em, G in the third staff. Measure numbers 5 and 10 are indicated at the start of the second and third staves, respectively.

In other sources this tune is presented as a strathspey - often in G minor. It has been variously attributed to Daniel McLaren and (in the Skye Collection) to Duncan McIntyre. It is also known as "Niel Gow's 2nd Wife".