

Serenaders' Quadrilles No. 5 (Lucy Long)

C.W. Bennett Manuscript
Chord suggestions by Ian Bell

10

19

27

The first 16 bars of this tune are the melody of the song "Lucy Long", introduced to the stage by the Virginia Minstrels in 1843. The other two parts are very reminiscent of the arpeggiated music found in 5-string banjo tutors of the mid-nineteenth century. This is also true of the fourth part of the Boat Mans Dance - also in this set of Quadrilles. It is identified only as No. 5 in the original manuscript.

Oh! I just come afore you,
To sing a little song;
I plays it on de Banjo,
And dey calls it Lucy Long.

Oh! Take your time Miss Lucy,
Take your time Miss Lucy Long!
Oh! Take your time Miss Lucy,
Take your time Miss Lucy Long!