

# Sundridge Jig - 1933

## "Smash The Windows" Variant

Collected by Allan B. Sly  
Chord suggestions by Ian Bell

C Dm C F C G

C Dm G G C

C Am Dm G

C G7 C F C G

5

9

13

This tune was noted down by Allan B. Sly at a square dance in Sundridge, Ontario and sent to the English Folk Dance & Song Society where it was published in their journal in 1933. The fiddler who played it is not identified.

It's basically the jig "Smash the Windows" but seems to contain a bit of musical DNA from "Haste to The Wedding" in the first part of the tune.

It's also written out in C rather than D - which both those tunes are usually in. I wonder if the fiddler had his fiddle tuned down a step.

The F# is a curious touch as well.