

# The Caledonian Hunt's Delight

aka "Ye Banks & Braes" - Untitled in Manuscript

Allan Ash Manuscript  
Chord suggestions by Ian Bell

The musical score is written in treble clef with a 6/8 time signature. It consists of three staves of music. Above each staff are chord suggestions in a standard font. The first staff has chords: C, Dm, C, G, C, Am, C, G, C, Dm. The second staff has chords: C, G, C, Am, G, C, C, C, C. The third staff has chords: F, G, C, Dm, C, Dm, C, Am, G, C. The music features a mix of eighth and sixteenth notes, with some complex flourishes and grace notes. A measure number '6' is placed below the first staff, and '12' is placed below the third staff.

This is a setting of a piece that is found in The Second Collection of Niel Gow's Reels, 1788. In that source it is in the key of D. It is the tune Robert Burns adapted for his song, "Ye Banks and Braes of Bonnie Doon". This tune has been preserved as a waltz-clog in Quebecois traditional music.

I can't offer any suggestion about how to approach the great flourishes of gracenotes, although they might suggest that the tune wasn't played too quickly by Mr. Ash.