

THE WOUNDED HUSSAR

Allen Ash Manuscript - Ca. 1850

♩ = 90

Am C G Em C Em

7 Am D Am Am G

14 Am D Dm Am G C

21 G Am Em Am

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 90 and includes a repeat sign. The second staff also contains a repeat sign. The third and fourth staves conclude the piece with a final double bar line and repeat sign. Suggested chords are indicated above the notes.

This well-known Irish air is attributed to harper Turlough O'Carolan. It was originally called "Captain O'Kane". It also appears in Niel Gow's 4th Collection. Alexander Campbell wrote a set of lyric to the tune titled "The Wounded Hussar" which told a Napoleonic tale of woe. "Alone on The banks of the dark rolling Danube..."

In the Ash Manuscript the was written out with one sharp in the key signature. I have only kept one F# in the second part of the tune. Suggested chords by Ian Bell.