

The Dark-Eyed Sailor

LaRena sang this in A flat.

From the singing of LaRena Clark

Transcribed by Ian Bell

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff contains the first line of the melody with lyrics: "It's of a la - dy do young and fair A walk - ing out for to". The second staff starts with a measure rest marked '4' and continues with lyrics: "take the air A blue clad sail - or came down the way So I". The third staff starts with a measure rest marked '7' and continues with lyrics: "paid at - ten - tion so i paid at - ten - tion To hear what lov - ers say." Chord symbols (G, Em, C, D) are placed above the notes. The piece concludes with a double bar line.

2. He said fair maiden, you roam alone
The day's fast spent and the night's coming on
You're lovely, and so handsome and tall
It's a dark-eyed sailor X2
Has proven my downfall.
3. It's seven long years since he left this land
My diamond ring took from my right hand
He broke the token, left half with me
Whilst the other's rolling X2
In the bottom of the sea.
4. Oh this young man, can you not forget
There's many a sailor does love forfeit
And out of sight does more colder grow
As a winter's morning X2
When fields are white with snow
5. A tarry sailor, I'll never deny
And all young men will I treat the same
Jim Tealon was no rake like you
To advise a maiden X2
To slight a jacket blue
6. When Jimmy did this ring unfold
She stood as one in the days of old
You're welcome home, I have lands and gold
You're my dark-eyed sailor X2
So manly, bold and true
7. There's a cottage down where the river flows
Where the daisies and the blue violets grow
And lovers of hand in hand do stray
For a cloudy morning X2
Oft makes a pleasant day