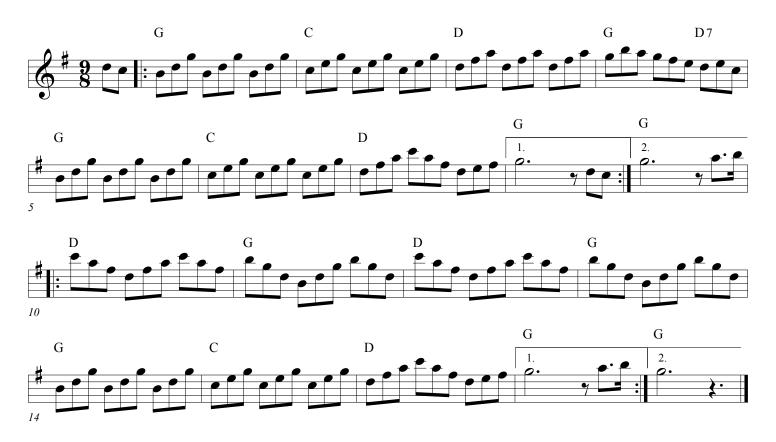
## Untitled Waltz #17

Allen Ash Manuscript - Circa 1850 Chord suggestions by Ian Bell



In the Ash manuscript, this single-minded little waltz is written out in 3/8 time with sixteeth note triplets. My music writing program wouldn't let me do this for some reason, so I've put it into 9/8 time. I'm pretty sure the effect is the same.