WITH CALLS FOR THE MOST POPULAR DANCES.

CHOICE COLLECTION

OF THE BEST

Old Time Dances, Reels, Jigs, etc.

A. Cox & Co., Toronto, Canada.

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DANCE CALLS.

THE LANCERS.

First Figure.

Head couples forward and back, forward, turn one opposite and return to places ..... 8 bars.
Cross over First couple moves between second couple and returns on the outside ..... 8 bars.
Balance to corners, turn at corners and take place by side of partners ..... 8 bars.
Repeat by the head couples, and twice by the sides.

Second Figure.

Head couples forward and back, forward again and ladies remain in center.... 8 bars.
Chassez to right and left, and turn partners ..... 8 bars.
Side couples divide, and join with head couples, forming two lines; all forward and back and turn partners on places.... 8 bars
Head couples repeat. When the side couples lead off, head couples divide.

Third Figure.

Head couples forward and back, forward again, courtesy and bow, and retire 8 bars.
Ladies Chain ..... 8 bars.
Head couples execute the figure twice and sides the same.

Fourth Figure.

Head couples move to the right, salute side couples, turn to the left and salute; return to places and salute partners ..... 12 bars
Right and left ..... 8 bars.
Repeat by head couples, and twice by the sides.

Fifth Figure.

Right and Left all round ..... 16 bars.
First couple promenade and stop, facing outward ..... 8 bars.
Third couple take place behind first, and fourth behind third.
All Chassez across, and recross partners, and form two lines, facing partners..... 8 bars.
First couple promenade down the center and return to head of line ..... 8 bars.
All forward and back, and turn partners on places ..... 8 bars.
Repeat four times—each couple lead off in rotation.

THE CALEDONIANS QUADRILLE.

First Figure.

Head couples cross right hands, left hands back ..... 8 bars.
Balance to and turn partners .... 8 bars.
Ladies' Chain ..... 8 bars.
Half promenade to opposite place, and half right and left to place ..... 8 bars.
Repeat by the side couples.

Second Figure.

Head couples forward twice ..... 8 bars.
Ladies balance to and turn gentlemen on their right, each lady passing into the next lady's place ..... 8 bars.
All promenade with new partners 8 bars.
Repeat four times, by which each lady regains her place.

Third Figure.

Head couples forward and back, forward again and turn (or dos-a-dos) ..... 8 bars.
Cross over, first couple passing between the second, return on the outside ..... 8 bars.
Balance to corners and turn to places ..... 8 bars.
All join hands, forming a circle, forward to the center and back, and turn partners 8 bars.
Repeat four times.

Fourth Figure.

Head couples forward and back, turn partners on places ..... 8 bars.
Ladies move into the next ladies' place on their right, extend right hand, moving in front ..... 4 bars.
Gentlemen move to next gentlemen's place on their left, extending left hand, and passing in front of lady ..... 4 bars.
Ladies again to the right, 4 bars, and gentlemen to the left, 4 bars ..... 8 bars.
Meeting partners opposite to place, all half promenade to places, and turn partners 8 bars.
Repeat four times in all.

Fifth Figure.

First couple promenade inside of the set and stop, facing inward ..... 8 bars.
Ladies forward, give right hands and retire to places ..... 4 bars.
Gentlemen forward, give right hands and retire to places ..... 4 bars.
Balance and turn partners on place 8 bars.
Right and left half round, and half promenade to places ..... 8 bars.
All chassez across partners, turn at corners with right hand, and turn partners on place with left hand ..... 8 bars.
Repeat, by the other three couples leading off in the promenade.

THE SICILIAN CIRCLE.

All right and left ..... 8 bars.
All balance toward center of room, and return to places ..... 8 bars.
Ladies' chain ..... 8 bars.
All forward and back ..... 4 bars.
All let go partners' hands and pass through to next couple ..... 4 bars.
Continue dancing until every couple has passed entirely round the room.

SIR ROGER DE COVERLY;

Or, The Virginia Reel.

Form in sets of six couples.

Top couple.—1 X—0
2 X—0
3 X—0
4 X—0
4 X—0
5 X—0
Bottom couple.—6 X—0

Directions for Calling.

First gentleman and last lady forward and back.
First lady and last gentleman the same.
First gentleman and last lady swing right hands.
First lady and last gentleman the same.
First gentleman and last lady swing left hands.
First lady and last gentleman the same.
First gentleman and last lady swing both hands.
First lady and last gentleman the same.
First gentleman and last lady dos-a-dos.
First lady and last gentleman the same.
First couple turn right hands.
Separate, and turn second couple, left hands.
Turn right hands.
Separate and turn third couple, left hands.
And so on to the bottom.
Join hands and back to places at top.
All: gentlemen to left, ladies to right, march down outside, and up the middle.
Head couple, down the middle to bottom.

IRISH WASHERWOMAN.

First three couples forward and back 4 bars.
Turn partner half around ..... 4 bars.
Forward and back six ..... 4 bars.
Turn partners to places ..... 4 bars.
First two couples down the centre and back, first couple go below second couple ..... 8 bars.
Right and left ..... 8 bars.

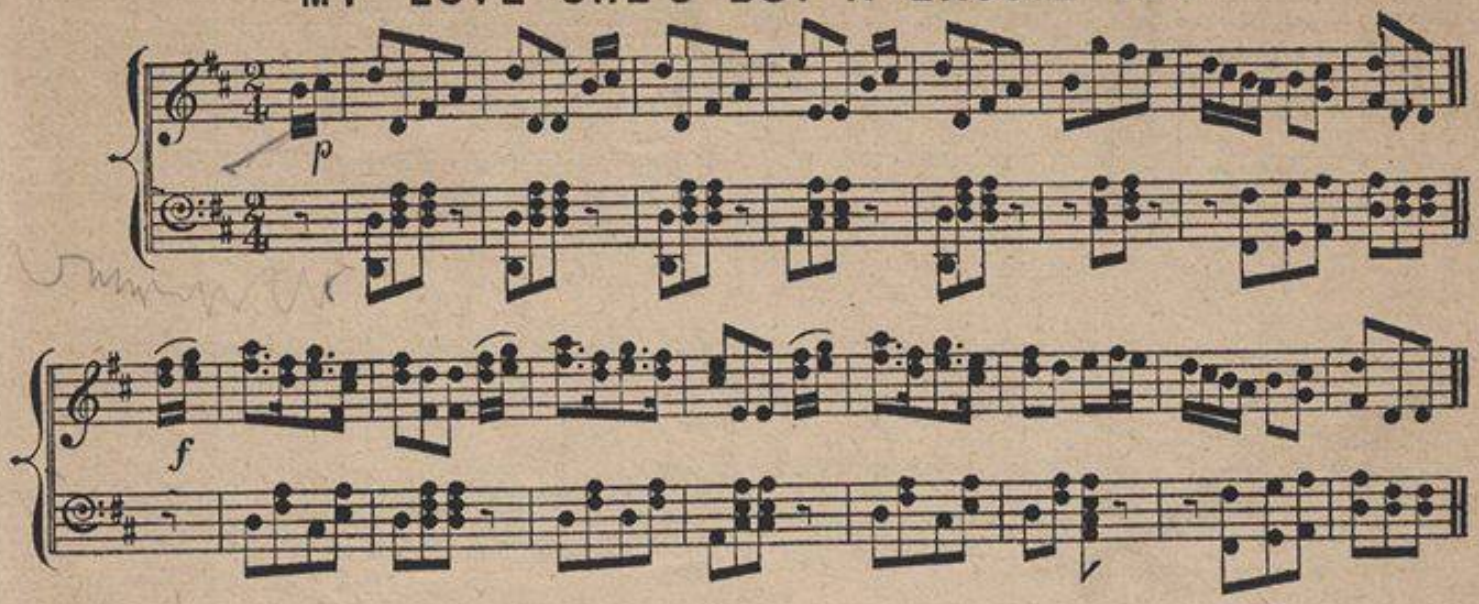
EIGHT-HAND REEL.

Form same as for plain quadrille.
First four forward and back .... 4 bars.
Sides forward and back ..... 4 bars.
First four swing ..... 4 bars.
Sides swing ..... 4 bars.
Grand right and left ..... 16 bars.
Four ladies cross right hands, half around ..... 4 bars.
Left hand back ..... 4 bars.
Four gents cross right hands, half around ..... 4 bars.
Left hand back ..... 4 bars.
All hands around ..... 8 bars.
Other way ..... 8 bars.
Grand right and left ..... 16 bars.
Four ladies four hands around ... 4 bars.
Other way ..... 4 bars.
Four gents four hands around ... 4 bars.
Other way ..... 4 bars.
All balance corner ..... 4 bars.
Turn corner ..... 4 bars.
Promenade with same ..... 8 bars.
All turn partner quick ..... 8 bars.
Promenade with partner ..... 8 bars.
Grand right and left ..... 16 bars.
All forward and turn the opposite.. 8 bars
Back to partners and promenade the hall ..... 8 bars.

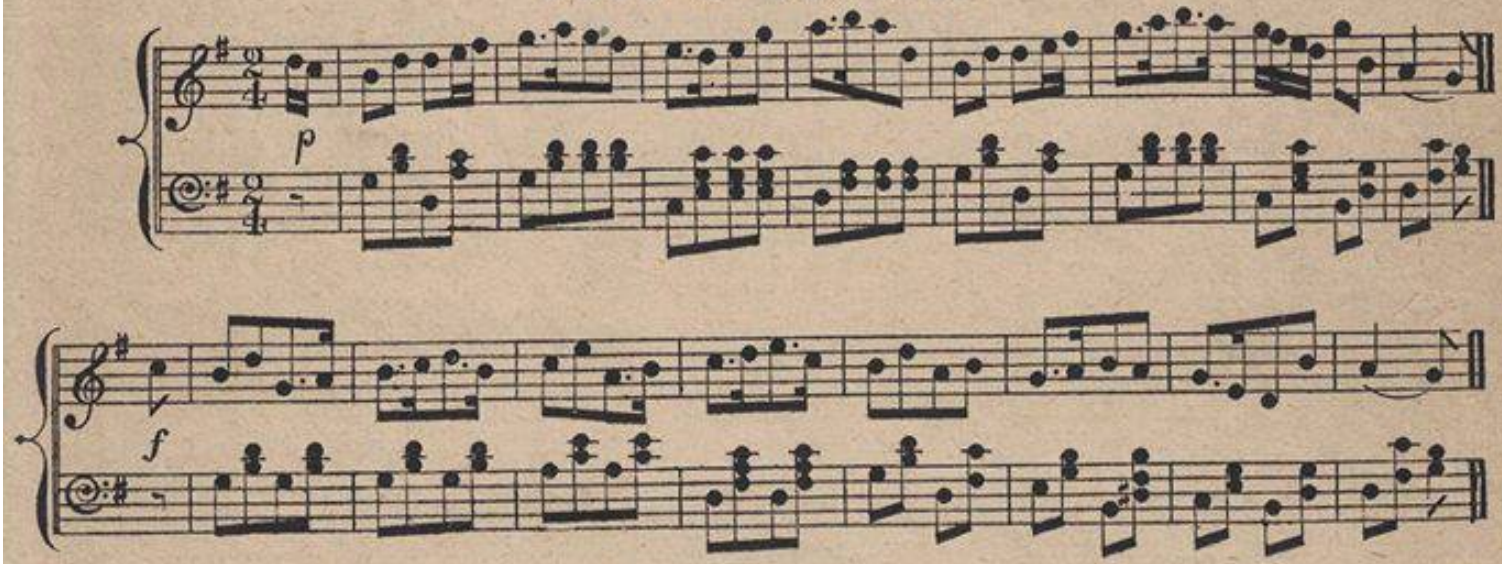
PAUL JONES.

Waltz, 16 bars; grand chain, 16 bars; one-step, 16 bars; grand chain, 16 bars. Repeat 4 times.

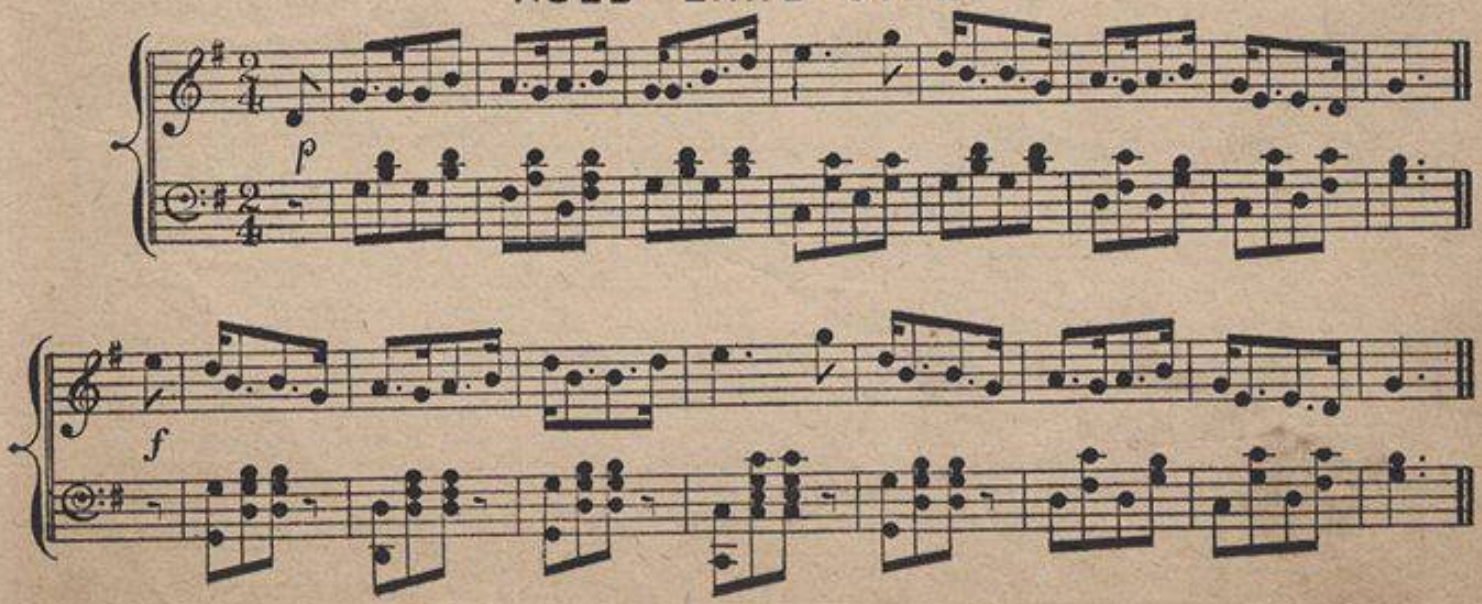
MY LOVE SHE'S BUT A LASSIE YET.



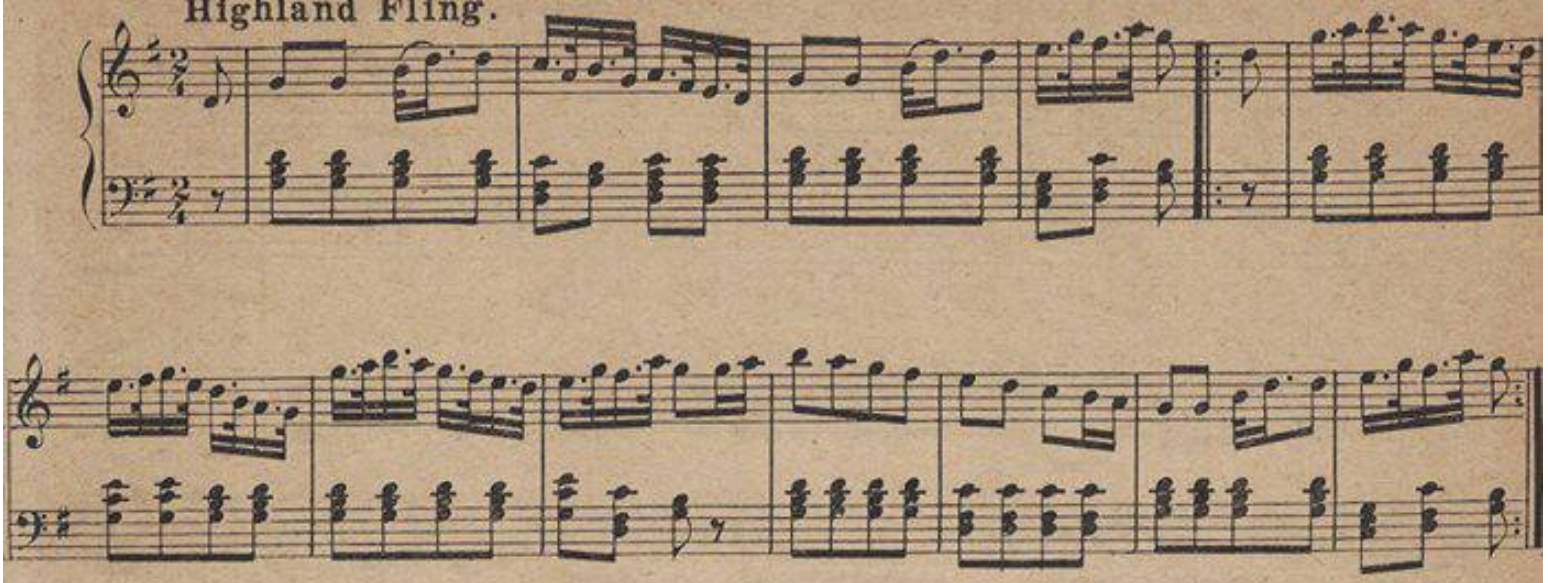
LASS O' GOWRIE.



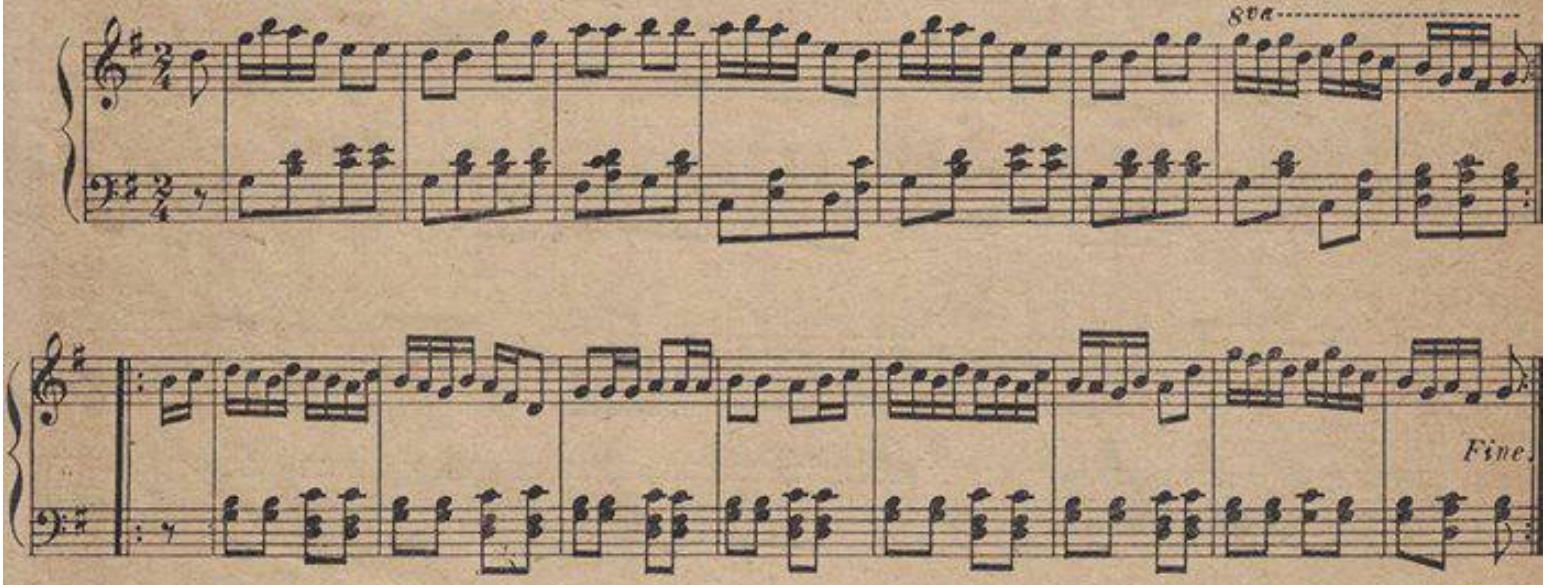
AULD LANG SYNE.



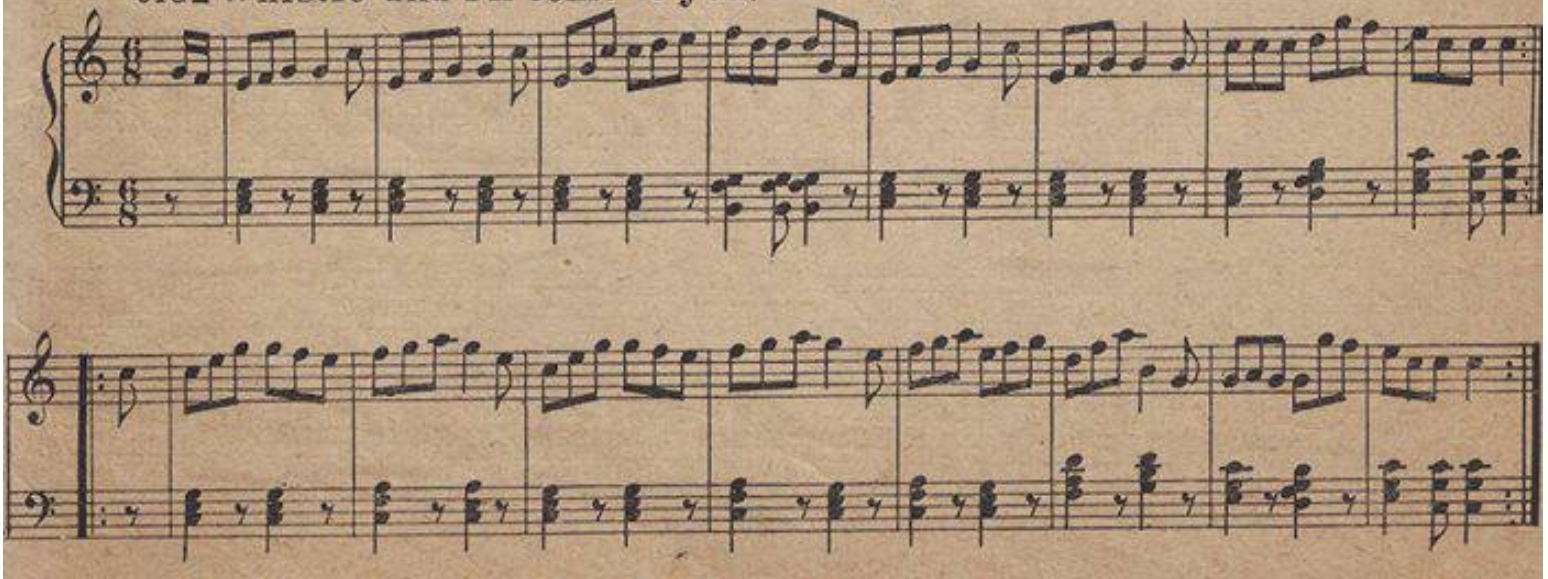
Highland Fling.



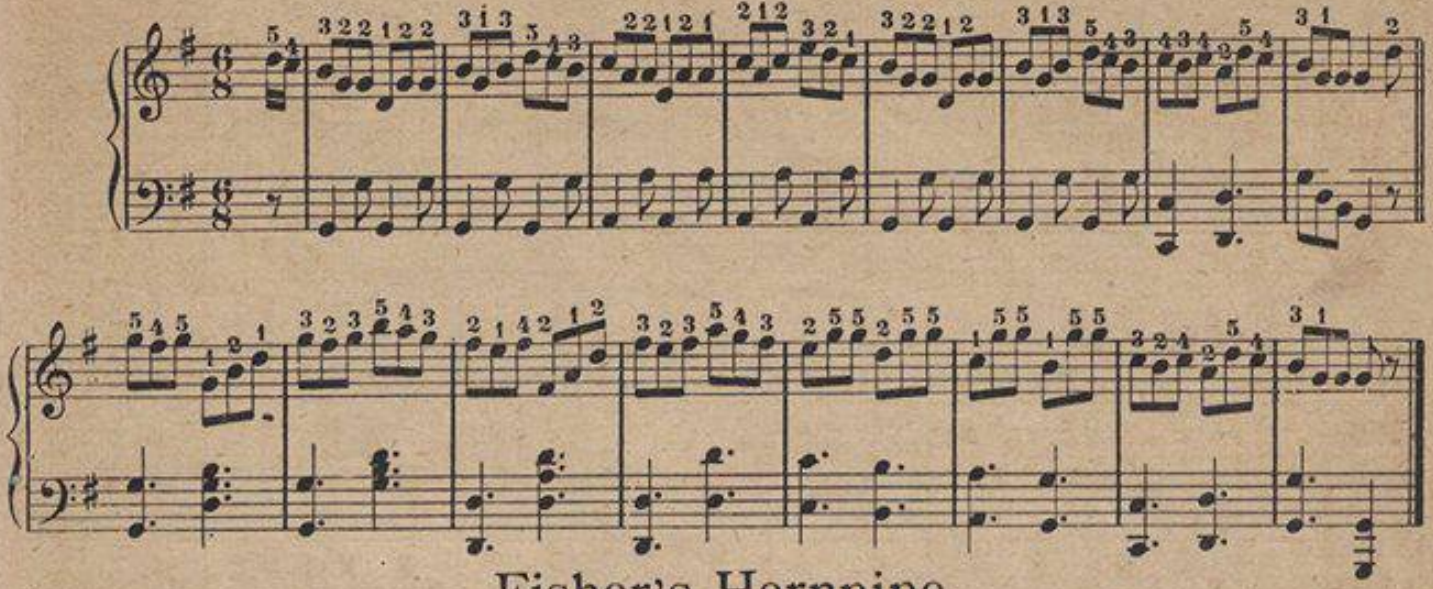
Arkansas Traveller.



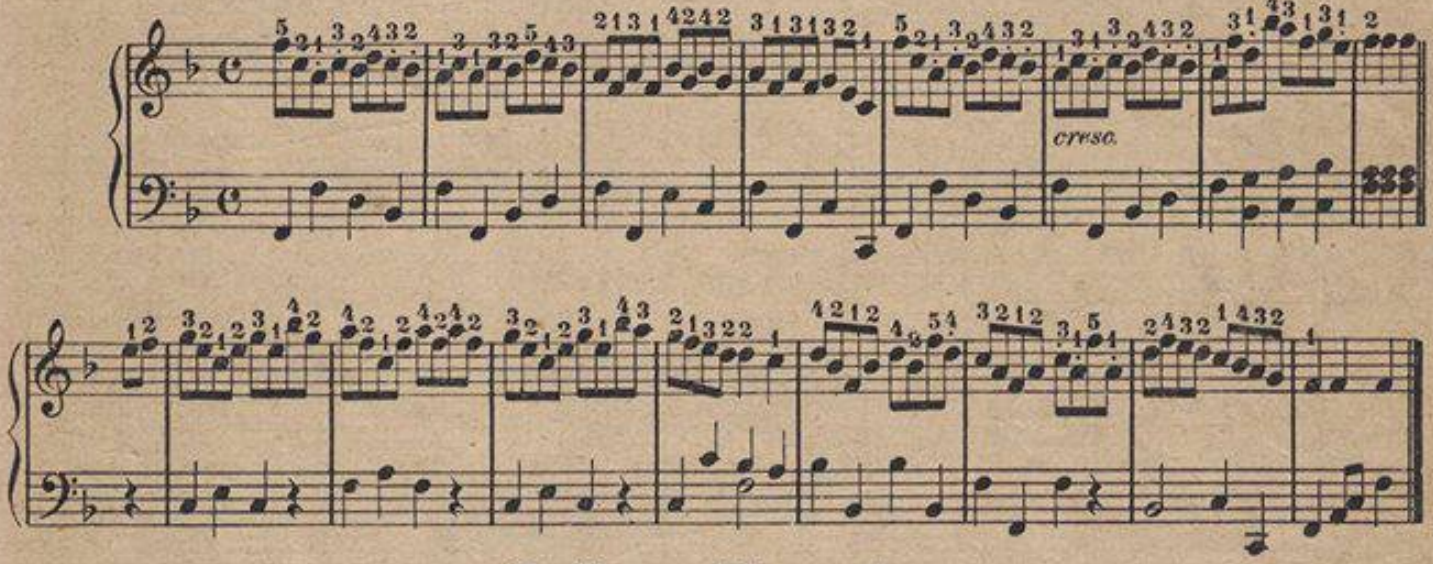
JIG. "Whistle and I'll come to you." (Scotch.)



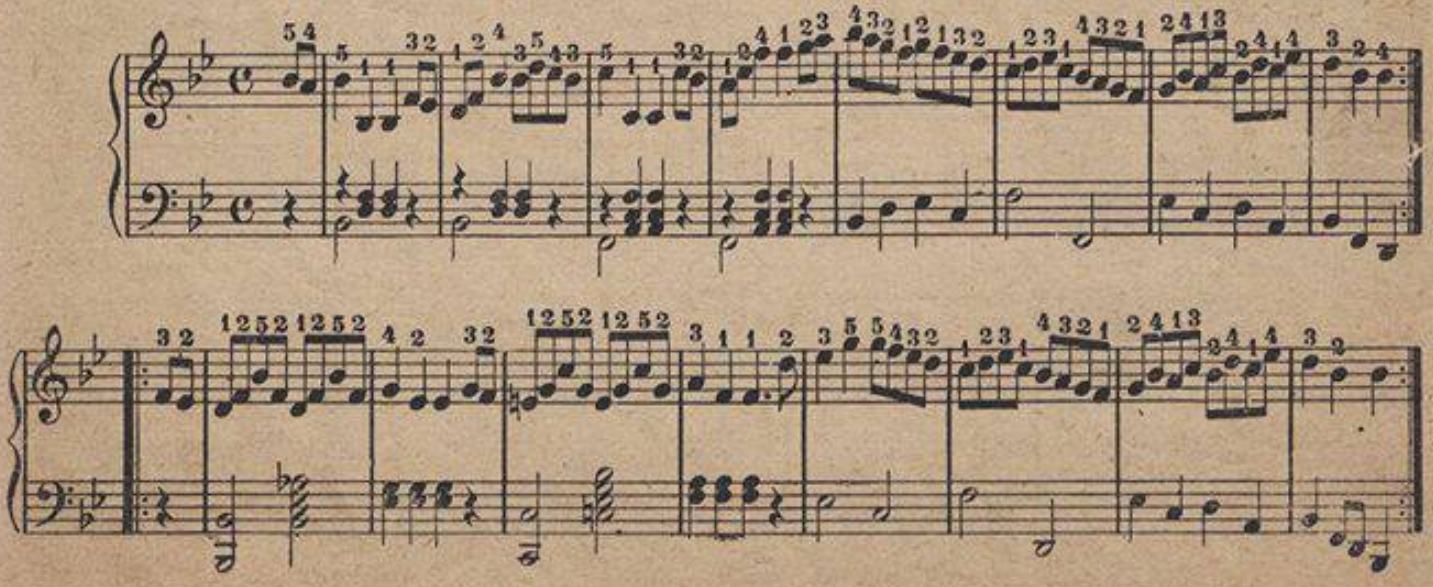
Irish Washerwoman



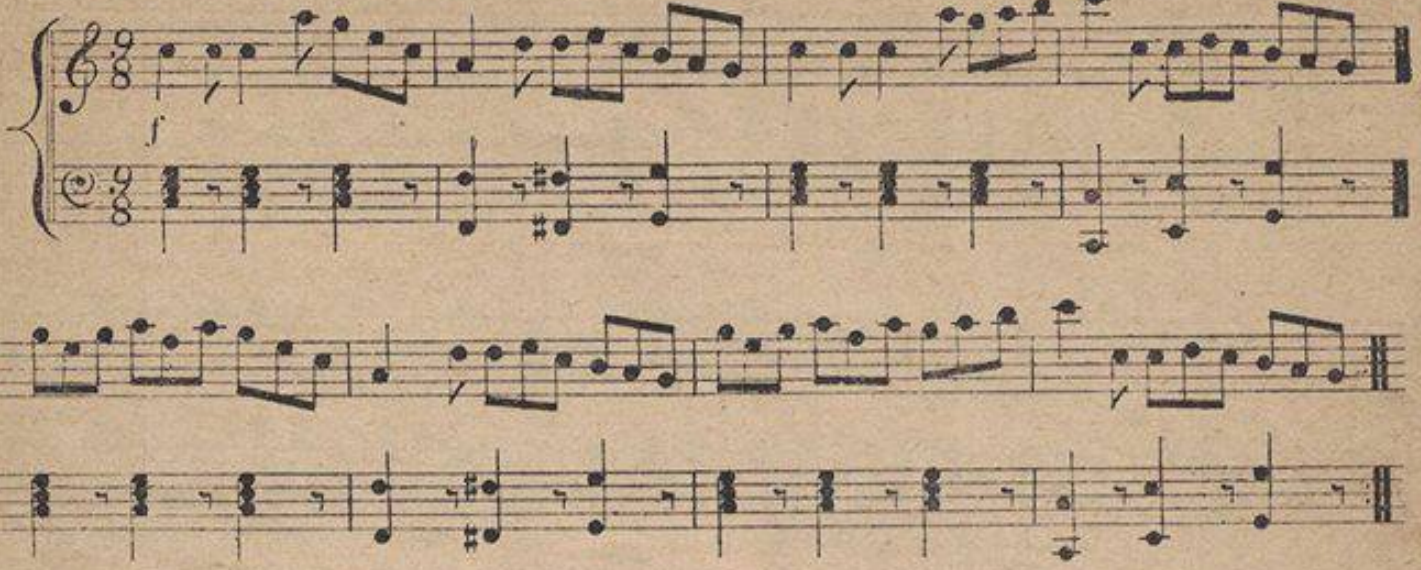
Fisher's Hornpipe



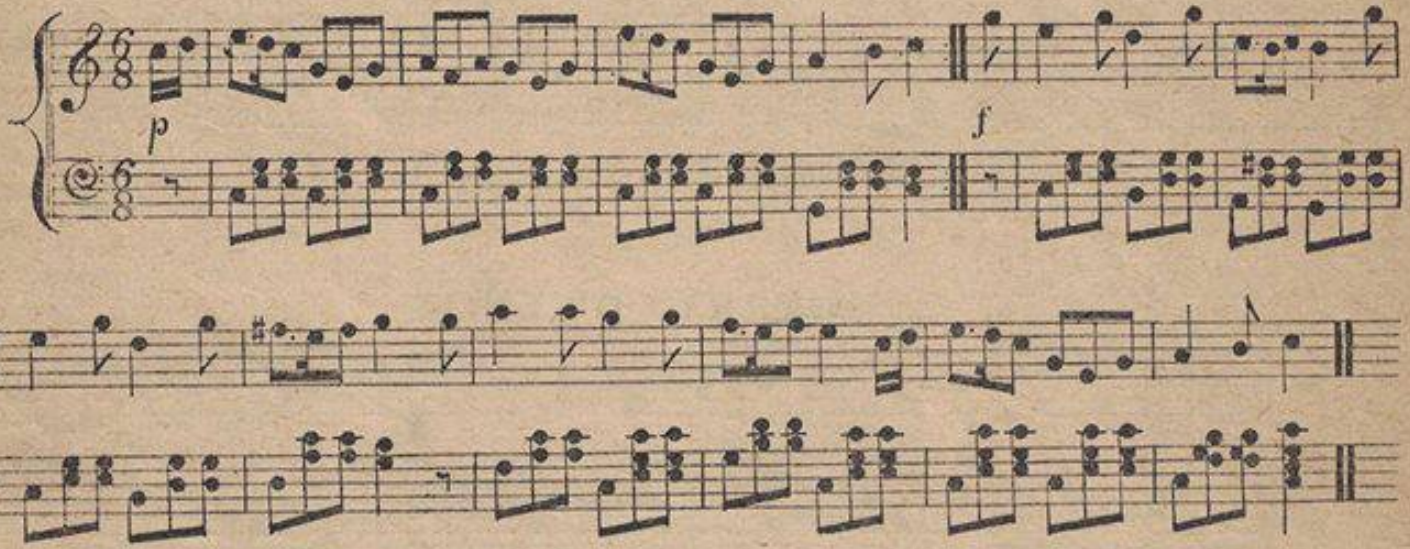
College Hornpipe



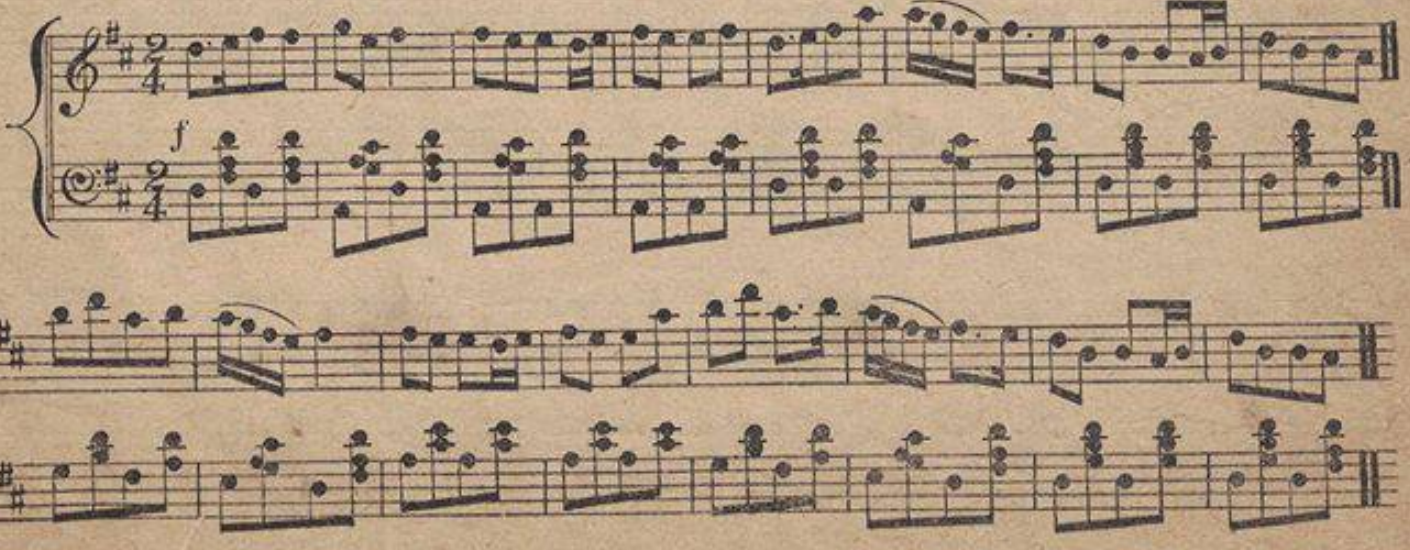
SIR ROGER DE COVERLY.



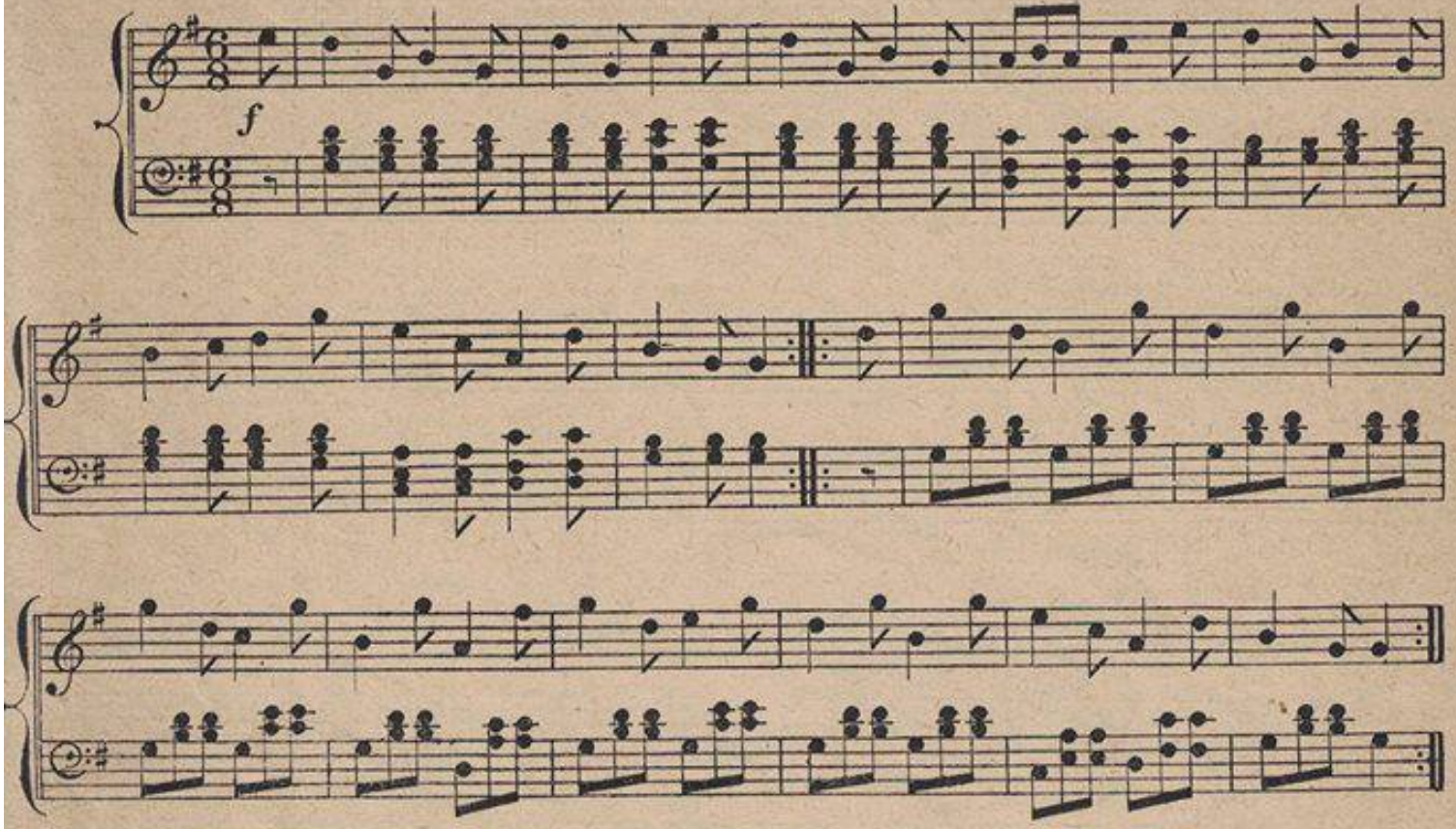
KINLOCH OF KINLOCH.



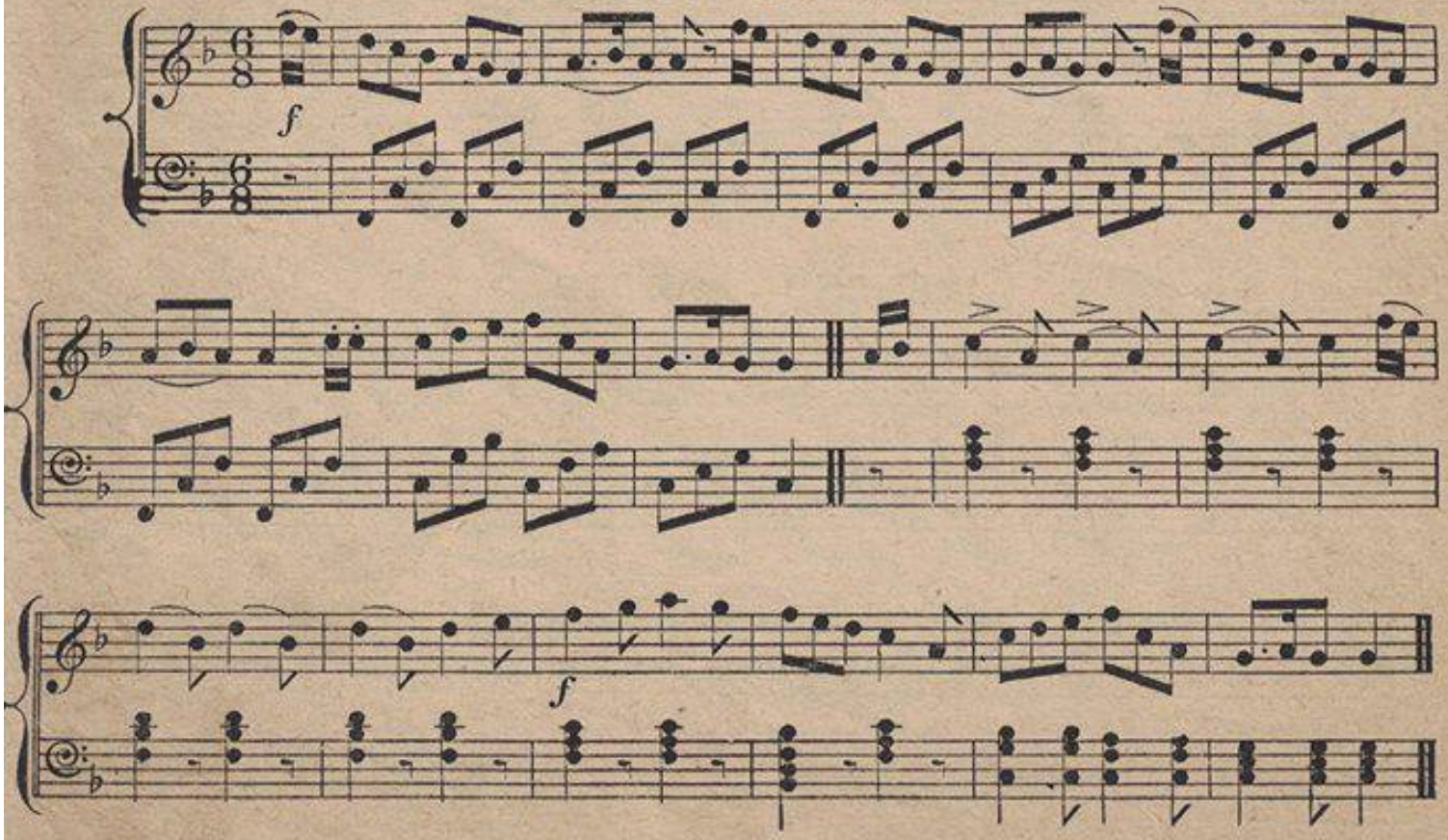
HICHLAND LADDIE.



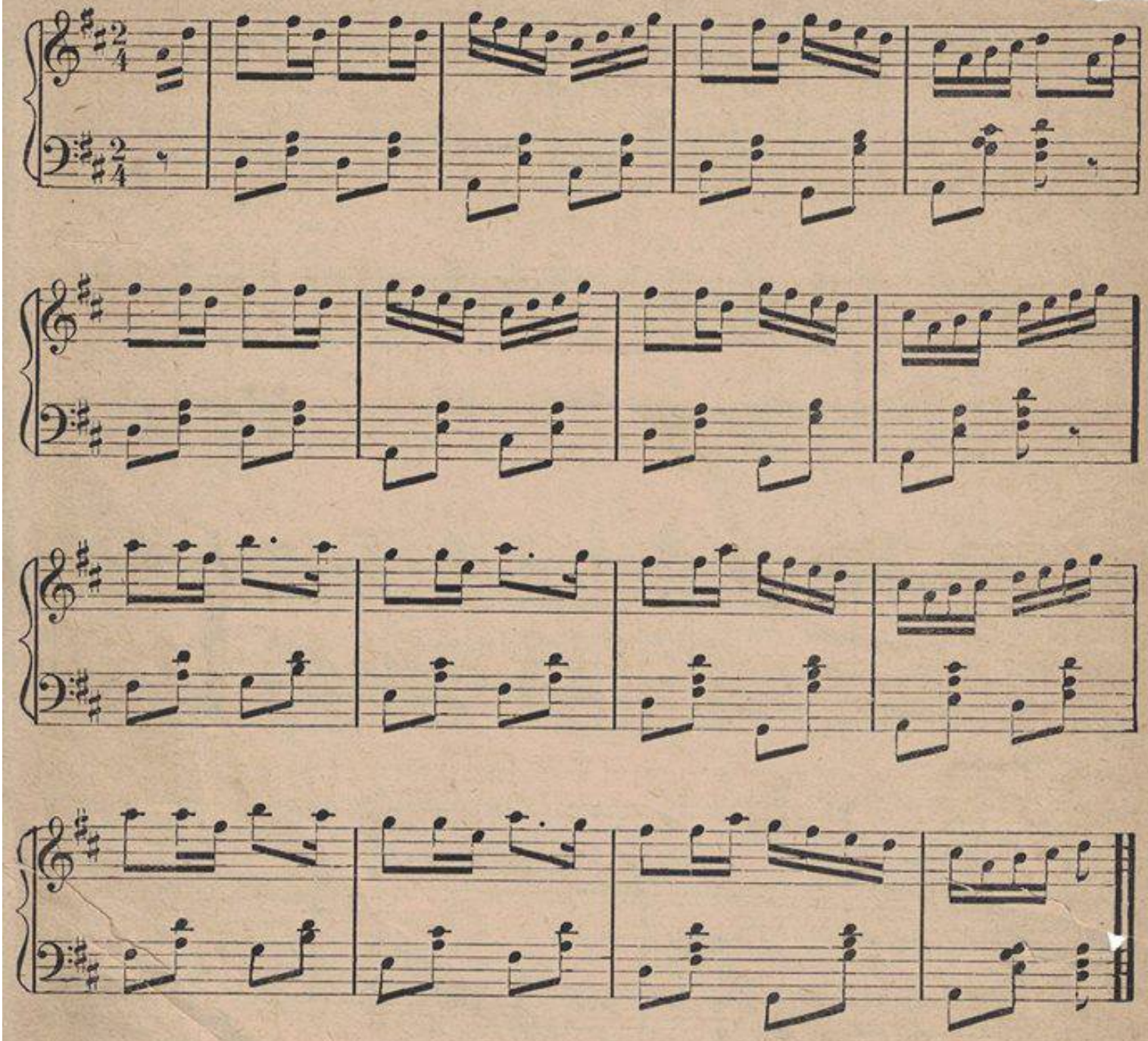
MONYMUSK.



GARRY OWEN.



THE VIRGINIA REEL.



"CALLS" for The Virginia Reel.

First gentleman and last lady: / First lady and last gentleman:	Forward and back,	4 bars.		
First gentleman and last lady: / First lady and last gentleman:	Swing right hands,	4 bars		
First gentleman and last lady: / First lady and last gentleman.	Swing left hands,	4 bars.		
First gentleman and last lady. / First lady and last gentleman:	Swing both hands,	4 bars	All:	Separate and turn second couple left hands, . . . 2 bars. Turn right hands, 2 bars. Separate and turn third couple left hands, . . . 2 bars. And so on to the bottom. Join hands and back to place at top. Gentlemen to left, ladies to right, march down outside, and up the middle.
First gentleman and last lady: / First lady and last gentleman:	Dos-a-dos, (Back-to-back.)	4 bars		
First couple:	Turn right hands,	2 bars.	Head couple: . . .	Down the middle to bottom

N. B. Repeat music and calls as many times as necessary.